A Midsummer Night's Dream of William Shakespeare Die Meistersinger von Nürnberg of Richard Wagner: protection against the churlish Lilliputians by whom those who are interested in/who are capable of creating aesthetic forms are perpetually attacked. Symphony No. 5 in D major of Ralph Vaughan Williams: insulation against the imperfectly educated by whom those who are interested in/who are capable of appreciating aesthetically works of art are forever maligned. Lady Windermere's Fan of Oscar Wilde: an affirmation of coherence created by the analytical mind of a single individual for the perpetual use of the human mind. The Making of Americans of Gertrude Stein: an immutable world in equipoise liberated from the mutability of the empirical realm for the mind of man by a particular human mind. Melancholy and Mystery of a Street of Giorgio de Chirico (1914, 34 1/4" X 28 1/4", Collection of Mr. and Mrs. Stanley Resor, New Canaan, CT): an act of participation in the spatial and temporal structures of empirical reality. Madame Récamier of Jacques Louis David (1800, 68" X 85 3/4", Louvre): a nonliteral engagement in the nonrevised empirical cosmos--Logos takes on the function of and is substituted for Praxis. Chartres Cathedral: a celebration of the belief that complexity without order is confusion a celebration of the belief that order without complexity is boredom. Tugendhat House of Mies van der Rohe (1930, Brno, Czechoslovakia): a celebration of the belief that the great works of art created by the human mind combine high order with high complexity. The Waste Land of T. S. Eliot: an ecstatic testament of surrender of human nature to the human mind. Variations on an Original Theme, Opus 36 of Sir Edward Elgar: a jubilant celebration of victory of the human mind over human nature. Salomé of Richard Strauss: a formalized repetition created by a human mind interested in/capable of creating an autonomous aesthetic phenomenon. Lohengrin of Richard Wagner: a unique and self-subsistent aesthetic phenomenon which unifies and brings order only to itself. Parade of Erik Satie: a revised expression of thoughts and rethoughts--a portrait of the artist. La Guerre de Troie n'aura pas lieu of Jean Giraudoux: a formalized structure for thinking and rethinking--a portrait of the world. Home of the Heron of George Inness (1893, oil on canvas, 30" X 45", The Art Institute of Chicago): a preliminary ontological in-inquiry undertaken by the human mind. The Sea Gull of Anton Chekhov: the ultimate ontological manifesto created by the mind of man.

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